

Curriculum for Concerts

By capturing the *Gold Medal Stotsenberg Prize* at the inaugural *Parkening International Guitar Competition*, Pablo Sáinz Villegas has quickly established himself as one of the world's leading classical guitarists. He has performed in over twenty countries around the globe and on such prestigious stages as New York's Carnegie Hall and Milan's Sala Verdi.

Recipient of more than twenty-five international awards including the "Andrés Segovia" award, Mr. Sáinz Villegas has been soloist with the Los Angeles Chamber Orchestra, the Canberra Symphony Orchestra, the New York Virtuosi Chamber Symphony, Orchestra I Pomerigi Musicali and Orquesta de Radio Televisión Española, among others.

He has participated in renowned international festivals in Brasilia, Granada and Strassburg, and has worked with prominent composers including George Crumb, Cristóbal Halffter and Helmut Lachenmann. Mr. Sáinz Villegas has appeared with ABC, The BBC, Radio 2 Clásica RNE, TVE, Radio France and Euroradio.

Pablo Sáinz Villegas has recorded Luciano Berio's monumental *Sequenza XI* on the Naxos label and has released a CD of Spanish music on the same label that features the world première recordings of *Five Anecdotes* by Andrés Segovia and *Sonata-Fantasia* by Federico Moreno-Torroba. "Musik Heute" magazine selected this recording as "CD of the Week." Mr. Sainz Villegas' live recording of the *Concierto de Aranjuez* with the Orquesta de Radio Televisión Española conducted by Adrian Leaper, was released by the RTVE label for their "Clásicos Españoles" collection.

An accomplished teacher, Mr. Sáinz Villegas has given master classes at distinguished universities such as the Royal College of Music in London and the National University of Australia.

www.PabloSainzVillegas.com

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